

REBECCA TOURIÑO COLLINSWORTH

EDUCATION

MFA, Acting, University of California, Irvine, May 2005
Pacific Conservatory Theatre, Santa Maria, CA, May 2001
BA, English, *Phi Beta Kappa*, University of California, Berkeley, December 1997

EXPERIENCE

Professional playwright, director, and actor, 1995 – present (featured in *Rolling Stone*, August 23, 2007; *Seattle Times*, August 4, 2022; *Seattle Times*, May 30, 2017; *Mumble*, March 15, 2019; *The Dramatist*, Sept/Oct 2017; *The Dramatist*, March/April 2020; *The Dramatist*, Spring 2024). Directing résumé available on request.

Creator / Managing Artistic Director, [Parley](#), 2014 – present

Co-founder and editor, [Parley Lit](#), 2023 - present

WRITING

Plays

Skint

Produced as a workshop by Parley at West of Lenin, 2025

Mija: A New Musical (co-written with Evynne Hollens, Anna Gilbert, and Gaby Moreno)

Produced as a workshop at Oregon Contemporary Theatre, 2022

Developmental reading at Teatro Luna West, 2023

Developmental reading at Latiné Musical Theatre Lab, 2023

Eugene O'Neill National Musical Theater Conference semi-finalist, 2023

NAMT 35th Annual Festival of New Musicals, 2023

Produced as a concert reading at Teatro Cámara “Hugo Carillo,” Guatemala City, 2024

Produced as an Equity workshop at the Paramount Theatre, Aurora, 2025

Cowboys With Questions

Produced as a workshop by Parley (Seattle) at 12th Ave Arts, 2022

Eugene O'Neill National Playwrights Conference semi-finalist, 2024

Produced by Washington Ensemble Theatre at 12th Ave Arts, 2024

Crumbs/Migas

Produced as an Equity workshop, virtually, by ACT (Seattle), 2021

Produced as a reading by Vashon Repertory Theatre (Seattle), 2022

Contracted for production at Book-It Repertory Theatre (Seattle), 2024

Eugene O'Neill National Playwrights Conference semi-finalist, 2025

cherubin

Produced as a workshop by Parley (Seattle) at University Heights Center, 2019

Produced by Parley at West of Lenin, 2019

Maiden Voyage

Produced as a workshop by Parley (Seattle) at West of Lenin, 2016

Fully produced by Parley at West of Lenin, 2017

Fortitude & Patience (10 min)

Commissioned and produced by The 14/48 Projects (Seattle), 2016 (as Birthday Girl)

Published in *Parley Lit* Issue #1, 2023

I am the Universe Expanding (and So are You) (10 min)

Commissioned and produced by The 14/48 Projects (Seattle), 2016

Stamina

Produced as a workshop by Parley (Seattle) at West of Lenin , 2015

Produced as a workshop by Lungfish (Seattle) at 12th Ave Arts, 2015

Produced by Parley at West of Lenin, 2023

What She Means

Produced as a workshop by Coyote REP (NYC) at the Barrow Group

Produced as a reading by Macha Theatreworks (Seattle) at Calamus Auditorium

Quickening

Produced by Invisible, LLC (NYC) at Center Stage

Produced by Lucid by Proxy (Los Angeles) at Paul E. Richards Theater

The Naked Eye Planets

Produced by Coyote REP (NYC) at American Theater of Actors

Produced as a reading by Claire Trevor School of the Arts (Irvine)

Goblin Market (10 min)

Produced at Stanford University

Film

House of Fun!, Parley, 2025

The Bleeds, Parley, 2024

Psyche and Cupid, feature, Trial & Error Productions, 2022

DISTINCTIONS/GRANTS

4Culture Public Free Access Grant (grant writer), 2024 and 2025

ArtsFund Community Accelerator Grant, Paul H. Allen Family Foundation (grant writer), 2024 and 2025

Semi-Finalist, Eugene O'Neill National Playwrights Conference, 2024 and 2025

Semi-Finalist, Eugene O'Neill Musical Theater Conference, 2023

4Culture Sustained Support grant (grant writer), 2018 - present

Trial & Error Productions grant, 2016 - present

New York City Department of Cultural Affairs Grant (grant writer), 2010

Coyote REP MOON Award for Excellence in Playwriting, 2006

Claire Trevor School of the Arts Acting Fellow, scholarship recipient, UC Irvine, 2002-2005

Kristi Nell Diller Perpetual Scholarship in Acting, 2001

Santa Maria Arts Council Grant in Acting, 2001

Mark Goodson Prize for Theatrical Achievement, UC Berkeley, 1997

Hill Scholarship in English, UC Berkeley, 1996

Air Force ROTC Scholarship, tuition and officer candidacy, Vanderbilt University, 1993