

# REBECCA TOURIÑO COLLINSWORTH *(she/her)*

Managing Artistic and Stage Director (100+ credits) with a 20-year foundation in ensemble-driven discovery and play analysis. My practice centers on the shared excavation of text, fostering inclusive, high-trust environments where creative teams can navigate complex human narratives with intellectual honesty and structural precision. A seasoned leader and educator with extensive experience in the logistics of production, casting, and sustainable arts administration.

## EDUCATION

MFA, Acting, University of California, Irvine  
BA, English, *Phi Beta Kappa*, University of California, Berkeley  
Pacific Conservatory Theatre

## STRATEGY & ORGANIZATIONAL LEADERSHIP

**Creator / Managing Artistic Director**, [Parley](#), 2014 – present

**New Work Adjudicator**, NAMT Festival of New Musicals, La Jolla Latinx New Play Festival, ACT New Works Northwest Festival (2024-2025)

**Casting Associate**, [Sylvia Gregory Casting](#), 2013 – 2021

**Communications Director**, Coyote REP, NYC, 2006 – 2010

## DIRECTOR – THEATER (SELECTED)

*Skint*, by Rebecca Tourino Collinworth, Parley, 2025

*301 Repair*, by drew david combs, Parley, 2025

*Still Human*, by Asha Dore, Parley, 2025

*Last Night Alive*, by Dustin Hageland, 2024

*Mija: A New Musical*, by Ewynne Hollens, Rebecca Tourino Collinworth, Anna Gilbert, and Gaby Moreno, Teatro de Cámara “Hugo Carillo,” Guatemala City, 2024

*Stamina*, by Rebecca Tourino Collinworth, Parley, 2023

*[...Aposiopesis...]*, by Katherine Jett, Parley, 2021

*The Oysterman’s House*, by Susan McNally, Parley, 2020

*Imaginary Opus: A Sensory Experience in Two Acts*, eSe Teatro, 2018

## DIRECTING -- FILM/WEB

*The Bleeds*, Parley, 2024

*How to Raise a Revolution*, feature, Parley, 2024

*Proofs* (Episodes 1- 10), web series, Parley, 2023-present

*Psyche and Cupid*, feature, Trial & Error Productions, 2022

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## TEACHING & PEDAGOGY

### University & Conservatory

Southern Methodist University, Visiting Professor (Vocal Production)

Seattle University, Visiting Professor (Vocal Production)

University of California, Irvine, Instructor (Acting, Voice & Speech, Music Theater, Development of Drama)

New York Film Academy, Faculty (Acting Technique, Speech, Scene Study)

Freehold Theatre Lab/Studio, Faculty (Playwriting I-III, Ensemble Training Intensive)

### Curriculum Development & Mentorship

Mentor of New Play Development, Parley (2014-present)

*Directly mentored development and workshop processes for over 100 world-premiere scripts.*

Curriculum Creator, Alliance Theatre at the Woodruff (Atlanta, GA)

*Commissioned to design "Introduction to Acting" and "Voice and Body" curricula.*

Founder, Salvo: A Tiny Studio for Dramatic Art

*Designed and taught four-tier progressive playwriting curriculum.*

### Community Engagement & Specialized Populations

Teaching Artist/ Washington Correctional Center for Women (2012 – 2015)

*Facilitated creative development and residency programs within a high-security correctional setting.*

## WRITING (SELECTED)

*Skint* – workshop, Parley (2025)

*Mija: A New Musical*

Paramount Theatre, Aurora (2025)

Teatro Cámara, Guatemala (2024)

NAMT 35<sup>th</sup> Annual Festival of New Musicals (2023)

Eugene O'Neill National Musical Theater Conference semi-finalist (2023)

*Cowboys With Questions*

Washington Ensemble Theatre (2024)

Eugene O'Neill National Playwrights Conference semi-finalist (2024)

*Crumbs/Migas*

ACT Equity Workshop (2021)

Contracted for production at Book-It Repertory Theatre (2024)

Eugene O'Neill National Playwrights Conference semi-finalist (2025)

*cherubin* – Parley (2019)

*Maiden Voyage* – Parley (2017)

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*Stamina* – Parley (2015, 2023)

**GRANTS & FUNDING**

4Culture Public Free Access Grant (2024, 2025)

ArtsFund Community Accelerator Grant (2024, 2025)

4Culture Sustained Support Grant (2018 – present)

Trial & Error Productions Grant (2016 – present)

New York City Department of Cultural Affairs Grant (2010)

**AWARDS & RECOGNITION**

Semi-Finalist, Eugene O’Neill National Playwrights Conference (2024, 2025)

Semi-Finalist, Eugene O’Neill Musical Theater Conference (2023)

Coyote REP MOON Award for Excellence in Playwriting

Mark Goodson Prize for Theatrical Achievement, UC Berkeley