

REBECCA TOURIÑO COLLINSWORTH

EDUCATION

MFA, Acting, University of California, Irvine, May 2005
Pacific Conservatory Theatre, Santa Maria, CA, May 2001
BA, English, *Phi Beta Kappa*, University of California, Berkeley, December 1997

EXPERIENCE

Professional playwright, director, and actor, 1995 – present (featured in *Rolling Stone*, August 23, 2007; *Seattle Times*, August 4, 2022; *Seattle Times*, May 30, 2017; *Mumble*, March 15, 2019; *The Dramatist*, Sept/Oct 2017; *The Dramatist*, March/April 2020; *The Dramatist*, Spring 2024). Acting résumé available on request.

New Work Adjudicator, NAMT Festival of New Musicals (2024), La Jolla Latinx New Play Festival (2025), ACT New Works Northwest Festival (2025)

Creator / Managing Artistic Director, [Parley](#), 2014 – present

Co-founder and editor, [Parley Lit](#), 2023 - present

Casting Associate, [Sylvia Gregory Casting](#), 2013 – 2021

Communications Director, Coyote REP (NYC theater company, featured in *The New York Times* Weekend Arts Section, April 20, 2007 and *The New Yorker*, October 22, 2007), 2006 – 2010

WRITING

Plays

Skint

Produced as a workshop by Parley at West of Lenin, 2025

Mija: A New Musical (co-written with Erynne Hollens, Anna Gilbert, and Gaby Moreno)

Produced as a workshop at Oregon Contemporary Theatre, 2022

Developmental reading at Teatro Luna West, 2023

Developmental reading at Latiné Musical Theatre Lab, 2023

Eugene O'Neill National Musical Theater Conference semi-finalist, 2023

NAMT 35th Annual Festival of New Musicals, 2023

Produced as a concert reading at Teatro Cámara “Hugo Carillo,” Guatemala City, 2024

Produced as an Equity workshop at the Paramount Theatre, Aurora, 2025

Cowboys With Questions

Produced as a workshop by Parley (Seattle) at 12th Ave Arts, 2022

Eugene O'Neill National Playwrights Conference semi-finalist, 2024

Produced by Washington Ensemble Theatre at 12th Ave Arts, 2024

Crumbs/Migas

Produced as an Equity workshop, virtually, by ACT (Seattle), 2021

Produced as a reading by Vashon Repertory Theatre (Seattle), 2022

Contracted for production at Book-It Repertory Theatre (Seattle), 2024

Eugene O'Neill National Playwrights Conference semi-finalist, 2025

cherubin

Produced as a workshop by Parley (Seattle) at University Heights Center, 2019

Produced by Parley at West of Lenin, 2019

Maiden Voyage

Produced as a workshop by Parley (Seattle) at West of Lenin, 2016
Fully produced by Parley at West of Lenin, 2017

Fortitude & Patience (10 min)

Commissioned and produced by The 14/48 Projects (Seattle), 2016 (as Birthday Girl)
Published in ParleyLit Issue #1, 2023

I am the Universe Expanding (and So are You) (10 min)

Commissioned and produced by The 14/48 Projects (Seattle), 2016

Stamina

Produced as a workshop by Parley (Seattle) at West of Lenin , 2015
Produced as a workshop by Lungfish (Seattle) at 12th Ave Arts, 2015
Produced by Parley at West of Lenin, 2023

What She Means

Produced as a workshop by Coyote REP (NYC) at the Barrow Group
Produced as a reading by Macha Theatreworks (Seattle) at Calamus Auditorium

Quickening

Produced by Invisible, LLC (NYC) at Center Stage
Produced by Lucid by Proxy (Los Angeles) at Paul E. Richards Theater

The Naked Eye Planets

Produced by Coyote REP (NYC) at American Theater of Actors
Produced as a reading by Claire Trevor School of the Arts (Irvine)

Goblin Market (10 min)

Produced at Stanford University

TEACHING

Conservatory

Salvo: A Tiny Studio of Dramatic Art, 2016 – 2020
Playwriting ONE: Begin
Playwriting TWO: Continue
Playwriting THREE: Revise
Playwriting FOUR: Experiment
Freehold Theatre Lab/Studio, 2012 – 2016
Playwriting I: Point of View
Playwriting II: Learning the Ropes
Playwriting III: Collaboration
Voice and Diction (Ensemble Training Intensive Conservatory Program)
New York Film Academy, 2008 – 2010
Introduction to Acting Technique (Musical Theater Program)
Acting 110: Acting Technique (Musical Theater Program)
Speech I (Musical Theater Program)
Acting 142: Speech (Acting for Film Program)
High School Scene Study (Acting for Film Program)

Freelance

Mentor of new play development, Parley, 2014 – present
Teaching Artist/Resident Playwright, Engaged Theatre's Residency at the Washington
Correctional Center for Women, 2012 – 2015

Private voice, acting, and writing coach, 2004 – present
Guest speaker, “Acting Smart,” Robert Cohen Festival, UC Irvine, 2011
Curriculum creator/writer, “Introduction to Acting,” commissioned by the Alliance Theatre at the Woodruff in Atlanta, Georgia, 2007
Curriculum creator/writer, “Voice and Body in Six Weeks,” Alliance Theatre, 2006
Curriculum creator/writer, “Six Weeks to an Acting Process,” Alliance Theatre, 2006

University

Meadows School of the Arts, Southern Methodist University (Guest Artist), 2012
Theater 2306: Voice for the Stage 2
Theater 5208: Graduate Voice for the Stage
Seattle University (Visiting Professor), 2012
Theater 200: Vocal Production
University of California, Irvine, 2002 – 2005
Drama 30A: Introduction to Acting
Drama 30B: Introduction to Acting
Drama 35: Voice and Speech for the Theater
Drama 65: Music Theater I
Drama 120: Development of Drama
Music 164: Opera Workshop: Movement

DIRECTING

Film

The Bleeds, Parley, 2024
How to Raise a Revolution, feature, Parley, 2024
Proofs (Episodes 1- 10), web series, Parley, 2023-present
Psyche and Cupid, feature, Trial & Error Productions, 2022

Theater

Skint, by Rebecca Tourino Collinsworth, Parley workshop production, 2025
301 Repair, by drew david combs, Parley workshop production, 2025
Still Human, by Asha Dore, Parley workshop production, 2025
Last Night Alive, by Dustin Hageland, Parley workshop production, 2024
The Lifespan of a Sparrow, by Susan McNally, Parley radio play, 2024
House Fire, by Carol Y. Lee, Parley workshop production, 2024
Mija: A New Musical, by Erynne Hollens, Rebecca Tourino Collinsworth, Anna Gilbert, and Gaby Moreno, Teatro de Cámara “Hugo Carillo,” concert reading, Guatemala City, 2024
Figure Studies: a festival of one-act plays, Parley workshop production, 2024
A Decade in Kentucky, by n8 heneghan, Parley workshop production, 2024
Garlic by Rose in Spring, by Susan McNally, Parley radio play, 2023
Stamina, by Rebecca Tourino Collinsworth, Parley full production, 2023

Yom Kippur, by Nelle Tankus, Parley virtual production, 2022

Dirty Beasts: Rough Plays in Early Development, Parley workshop production, 2022

Cowboys With Questions, by Rebecca Tourino Collinsworth, Parley workshop production, 2022

Clarissa Buys the Flowers Herself, by Kate Schwartz, Parley workshop production, 2022

Milagro: A New Musical, by Evynne Hollens, Rebecca Tourino Collinsworth, Anna Gilbert, and Gaby Moreno, Oregon Contemporary Theatre workshop, 2022

Sharp Country, by drew david combs, Parley virtual production, 2022

[...Aposiopesis...], by Katherine Jett, Parley full production, 2021

The Laundromat, by Greg Brisendine, Parley virtual production, 2021

[This time ...], by Brian Dang, Sound Theatre workshop production, 2021

Dreams of the Nth Empire, by Liz Baker, Parley virtual production, 2021

Bipolar Inkwell, by Elijah Merrill, Parley virtual production, 2021

The Hat, by Greg Brisendine, Parley virtual production, 2021

mt. st. nothing, by drew david combs, Parley virtual production, 2020

Water Over My Head, by Elijah Merrill, Parley virtual production, 2020

Cornelia's Visitors, by Julieta Vitullo, Parley virtual production, 2020

Patch and Piper Save the Multiverse, by Katherine Jett, Parley and Maple Valley Creative Arts Center virtual production, 2020

The Oysterman's House, by Susan McNally, Parley full production, 2020

Finding Ruth, by Jessica Andrewartha, Parley workshop production, 2020

a white haunting, by Brian Dang, Parley workshop production, 2019

The Mermaids, by Katherine Jett, Parley workshop production, 2019

death in the digital age, by drew David combs, Parley full production, 2019

Gills! Gills! Gills! by Celeste Mari Williams, ReAct and Parley full production, 2019

Two Big Black Bags, by Julieta Vitullo, eSe Teatro and ACT workshop production, 2019

Familiar Kill, by Barbara Lindsay, Parley workshop production, 2019

cherubin, by Rebecca Tourino Collinsworth, Parley full production, 2019

All Purpose Hole, by Susan McNally, Parley workshop production, 2019

Water Over My Head, by Elijah Merrill, Parley workshop production, 2019

cherubin, by Rebecca Tourino Collinsworth, Parley workshop production, 2019

Light Delay, by Jessica Andrewartha, Parley workshop production 2018

Superpowers, by Trè Calhoun, Parley workshop production, 2018

Gills! Gills! Gills! by Celeste Mari Williams, Parley workshop production, 2018

Anton, by Brian Dang, Parley workshop production, 2018

This Pleasant Prison, by Katherine Jett, Parley workshop production, 2018

Little Brother's Body, by drew david combs, Parley workshop production, 2018

Snowbound, by Susan McNally, Parley workshop production, 2018

Iguazú, by Julieta Vitullo, Parley workshop production, 2018

Imaginary Opus: A Sensory Experience in Two Acts, eSe Teatro full production, 2018

Crooked Grace, by Elijah Merrill, Parley workshop production, 2018

When a Tree Falls, by Amontaine Aurore, Parley workshop production, 2018

Parts of Hudson, by drew david combs, Parley workshop production, 2017

No Strings Attached, by Greg Brisendine, full production, 2017

About Marilyn, by Julieta Vitullo. Parley workshop production, 2017

Hospice, by Elizabeth Coplan, Parley workshop production, 2017

The List, by Greg Brisendine, Parley workshop production, 2017

Best Friend, by Celeste Mari Williams, Parley workshop production, 2017

The Other Town, by Tré Calhoun, Parley workshop production, 2017

The Wild-Hearted, by Andrew Lee Creech, Parley workshop production, 2017

Maiden Voyage, by Rebecca Tourino Collinsworth, full production, 2017

Possum, by Barbara Lindsay, Parley workshop production, 2017

Magpie & Marita, by Elijah Merrill, Parley workshop production, 2017

VENUS, by Susan McNally, Parley workshop production, 2017

short shorts: a festival of short plays about peace, full production, 2016

Gemini Season, by Nelle Tankus, Parley workshop production, 2016

Insufficient/The Other Side of Silence, by Grace Carmack, Parley workshop production, 2016

No Strings Attached, by Greg Brisendine, Parley workshop production, 2016

Maiden Voyage, by Rebecca Tourino Collinsworth, Parley workshop production, 2016

A Fine Line, by Celeste Mari Williams, Parley workshop production, 2016

Trump'd, by Benjamin Benne, Parley workshop production, 2016

Doris and Crossed Wires, *collaborate:create* exhibition residency with Forward Flux, 2016

The Orchid and the Skull, by Elijah Merrill, Parley workshop production, 2016

Beautiful Moon, by Amber Hughes, Parley workshop production, 2016

The Lush Life, by Julie Hoang, Parley workshop production, 2016

A Long Dark Ride, by Ryan Nole Fields, Parley workshop production, 2016

Aliens Anonymous, by Ed Corrigan, Parley workshop production, 2015

Careful Girls, by Caitlin Coey, Parley workshop production, 2015

Stamina, by Rebecca Tourino Collinsworth, LungFish, 2015

Pink Rabbits, by Susan McNally, Parley workshop production, 2015

Eat Cake, by Nelle Tankus, Parley workshop production, 2015

All Ye Faithful, by Benjamin Benne, Parley workshop production, 2015

Amelia's Wall, by Celeste Mari Williams, Parley workshop production, 2015

Stamina, by Rebecca Tourino Collinsworth, Parley workshop production, 2015

Block Party, *collaborate:create* exhibition residency with Forward Flux, 2015

Joy Ride, by Cara Romanik, Parley workshop production, 2015

Café Du Ma, by Julie Hoang, Parley workshop production, 2015

Thirst, by Amber Hughes, Parley workshop production, 2015

Triceratops Love Song, by Elijah Merrill, Parley workshop production, 2014

No Man's Land, by Ryan Nole Fields, Parley workshop production, 2014

q u e r e n c i a, by Benjamin Benne, Seattle Fringe Festival, 2014

The Language of this World, by Caitlin Coey, Parley workshop production, 2014

at the very bottom of a body of water, by Benjamin Benne, Parley workshop production, 2014

Hearts, by Susan McNally, Parley staged reading, 2014

at the very bottom of a bottom of water, by Benjamin Benne, Freehold Incubator Studio Series, 2014

Hell is Empty, by Ann Eisenberg, Freehold Incubator Studio Series, 2013

Everyplace is No Place, by Karen Polinsky, Freehold Incubator Studio Series, 2013

Industry Showcase, New York Film Academy 4-week Musical Theater Intensive, 2010

Industry Showcase, New York Film Academy Musical Theater Program, 2009

Spoiled Bea, by Jeanne LaSala, Middlebury College, 2008

Quickening, by Rebecca Tourino, Invisible LLC and Albertine Theater Co, 2008

Spoiled Bea, by Jeanne LaSala, Coyote REP, 2008

DISTINCTIONS/GRANTS

4Culture Public Free Access Grant (grant writer), 2024 and 2025

ArtsFund Community Accelerator Grant, Paul H. Allen Family Foundation (grant writer), 2024 and 2025

Semi-Finalist, Eugene O'Neill National Playwrights Conference, 2024 and 2025

Semi-Finalist, Eugene O'Neill Musical Theater Conference, 2023

4Culture Sustained Support grant (grant writer), 2018 - present

Trial & Error Productions grant, 2016 - present

New York City Department of Cultural Affairs Grant (grant writer), 2010

Coyote REP MOON Award for Excellence in Playwriting, 2006

Claire Trevor School of the Arts Acting Fellow, scholarship recipient, UC Irvine, 2002-2005

Kristi Nell Diller Perpetual Scholarship in Acting, 2001

Santa Maria Arts Council Grant in Acting, 2001

Mark Goodson Prize for Theatrical Achievement, UC Berkeley, 1997

Hill Scholarship in English, UC Berkeley, 1996

Air Force ROTC Scholarship, tuition and officer candidacy, Vanderbilt University, 1993